WRITING IN THE DARK

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WRITING IN THE DARK

unseen poems

Martin Lowenthal

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Preface

Writing in the dark

Writing in the dark does not offer the usual poetic images, the angle of the sun through tree branches, a squirrel chasing a squirrel along the top of a picket fence, or the white orchid on the kitchen table. The endless black merits hardly an obvious comment.

The impulse to create, however, is quite notable.

These poems are dedicated to the creative spirit that inspired them. Writing has become a practice in the numerous dark retreats that I have done over the past sixteen years. A dark retreat involves living in total darkness. I have done seventeen dark retreats to date, generally for two week and as long as one month.

Over the years of doing these retreats, I have developed a method for physically writing in the dark* and a discipline for crafting poems that I could not see. The poems in this collection were written in dark retreats in 1998, 2001, 2003, 2004, 2005, 2006, 2007, 2008 and 2009.

*A METHOD FOR WRITING IN THE DARK: The method I developed for writing is quite simple. I take a pad of 5x8 paper. I place the index finger of my left hand on the left edge of the pad to mark where I have begun a line. I write across the page and upon reaching the right edge, my left index finger moves down. I find it with my pen and begin another line. If my lines are shorter than the width of the page, I simply move my finger down and begin a new line. I put each written page at the back of the pad whenever I reach the bottom, decide to pause in my writing, or have completed a poem. I have written hundreds of pages of journals, poems, and stories in the dark.



When I Saw You

The moment I saw you
I fell into eternity.
Magically my heart opened
to catch my fall.

When I saw you a silent cry of longing broke out of its secret prison.

When I saw you a single tear sealed my surrender.

When I saw you my heart went one way and my head went another.

My mind was lost for weeks while my heart danced through the nights and days intoxicated with the wine of love.

When they met up again some time later, my heart had to teach my untrained mind how to abandon its sober ways.

Inside

Inside this union, there is no inner and outer, only love.

Inside the sacred, there is no inner and outer, only the Divine.

Inside life, there is no inner and outer, only creation.

Outside these there is homelessness, desperation and numbness. Inside these, is the rapture that was always desired.

Hidden Bird

A hidden bird lives inside my being. It was quiet and still, until I met You.

Now it sings, sings, sings, and flies, flies, flies, and is making a nest for You in my heart.

The Heavens

Your crescent moon smile turns your eyes into stars.

Every now and then
I dive into water
and float on the river of memory
that opens into the ocean of You.

Your smile is the hearth of dawn. Your embrace is the hearth of night. My kisses and caresses
are the gentle waves
at the shore of your being
conveying the fullness and depth
of the ocean of my love.

The Worshipper

My body worships at the temple of your passion that turns your nipples into firm sweet raisins and makes nectar flow from the well of your desire.

Heart at Home

My heart, not satisfied with the company of other organs, gathers family, friends, lovers, children, and assorted strangers in its embrace.

How wondrous that it leaves with so many and remains home with me.

Mis-under-standing

"You don't understand me or you would know what I want."
"How can I understand you unless you say what you want?"
And so it goes, as the dog slides between them and each reaches out in ways that have been repeated hundreds of times, one behind the ears the other to the wiggling rump.
The dog thinks understanding doesn't hold a candle to good strokes in the right places.

An Incomparable Love Poem

I don't know how turning you into a simile became associated with being poetic.

Beautiful images such as roses, oceans, and stars have been trivialized by Hallmark and do not hold up to scrutiny.

Roses get afflicted by insects and wither, oceans have sharks and pollution, and the stars are so distant it would take more than my lifetime to reach them.

But I suppose, given your tastes, you might be a fine meal and together we make up a stew that becomes more flavorful over time on a steady flame.

The Dancers

They waltz around the floor like two hippos.
Other dancers turn their attention out of caution and amusement.
They see heavenly grace expressed on the two blissful faces evoking smiles of joy that fill the room.

Love Poem for the Divine

You are embracing love, radiant, pervasive, luminous, sweet and sticky like honey.

In your omnipresence
You are the fragrance of the rose,
as well as the fart,
the pleasure of orgasm
and the pain of loss,
the caress of the breeze
and the power of the hurricane.

You are the lover that loves everyone else as well.

My love affair with you attacks my ego and I feel abandoned by the way your world treats me.

Even as I know, from this relationship there is no escape.

Body of My Beloved

Beloved, your generous body caresses all in the vibrant stillness of night. Your naked beauty is revealed at dawn and lovers are invited to drink from your well and immerse in your flowing river. Your mountains rise majestically above your fertile valley.

There are some who shrink from your embrace and would cover your magnificence with robes of judgment and righteousness. But Eros will not remain hidden and the fierce challenges of life can only be met in the name of true love.

The Chain

Compassion is a chain of connection. Heartache is its lock and the bond is pure love.

Dark Retreat Life and Practice

Freedom and Sight

Living in a small, completely dark room, my mind is emancipated from the bondage of bills, correspondence, petty conversations, and entertainment.

My attention expands into vast space, dancing to the tune of presence. My soul luxuriates in recreative preparation to once again see the sky, feed the birds, kiss my wife, play hide and seek, and share stories.

Light and darkness each have a price, and I willingly pay each its due.

Beyond Ordinary

Living in darkness reverses everything. I see visions invisible to the eye, listen to silence inaudible to the ears,

sense presences the body cannot touch and abide in clear light that is normally obscured.

Luminous Silence

In this retreat of total darkness radiant consciousness that has been hidden in the shadows rises above the horizon of distraction and illuminates the silence.

Thoughts pause to marvel in awe.
The heart sighs at being home.
The vastness of space resounds with quiet joy.

Some lights are only seen in darkness, some songs only heard in silence, great forces only felt in stillness, and our true longing only known in the absence of desire.

Assault

In this dark place stillness surrounds the body.

Silence pierces the heart of habitual thinking.

The wound to the mind is clarity.

Illumination

The full moon illuminates entire landscapes and the dark retreat remains beyond its reach.

Yet the full light of clarity fills the room and all space.

Here and Now in Dark Retreat

When we open our eyes in light, we go from inside to the outside world of form, shape, size and position and time is marked by moving from here to there.

In this black cave, here opens to the boundless and now is defined by pervasive presence. I sit in the stony silence of the dark penetrating the black with wide eyes. Lights flash from nowhere, reds, greens and blues pulse at my naked vision.

My skin touches and is touched by the vibrating air. My heart senses a world, vast beyond imagination. I cannot tell where I begin or end or whether this is my experience or the sigh of an unknown presence.

The Offer

The woman sitting next to me offers to transcribe and print out my poems while I continue to meditate.

I think what a wonderful offer.
Then I could review and share them for feedback.

I realize that I cannot see which sheets of scribbled paper have poems on them. I am in dark retreat.

Furthermore, she does not exist. I am dreaming.

My lucidity punctures the dream of support as I sleep in my solitary womb of darkness.

Sunrise in Dark Retreat

As the sun of conscious memory rises
above the horizon of slumber,
It brings the objects of my world back into being—
bed, night stand, cushion.
In this room of darkest night,
there is no need of shadows.

Terrain of the Dark

Maps and eyesight are useless in the terrain of the dark.
Only the perceptions of a sacred heart can behold the vast intimacy of this primal landscape.

Great Darkness

Great Darkness opens and invites the loving, fierce penetration of Extreme Light

and her womb forever carries the visions of possibility.

The universe never sleeps again.

Darkness

Darkness absorbs everything, light, sounds, tears, pain, songs and all words and images ever made into its infinity.

Only the Clear Light of Divine Awareness comprehends its magnitude and only the unconditional presence of a loving heart can apprehend its magnificence.

At Home in the Dark

It is only in the dark that I am reminded
of how blind I am in daily light.

It is through feeling water
in the unseen space of my retreat room
that I am struck by the miracle of small things.

In the song of the birds outside,
the fragrance of cooked rice,
the mind releases its claim to the attention of the heart
as I open to what is.

Nothing is held beyond the moment.

Judgments and comments give way to presence.

Thundering silence and dynamic stillness
energize my heart posture of praise.

This eternal moment of resounding joy
simply serves the delicious glory
of the taste of cool, fresh water in a dark home.

Sitting in the Dark

Sitting on a firm cushion, thoughts come and go mind remains.

Feelings arrive insistently and exit reluctantly, heart remains.

Inner lights and colors arise, pass through and disappear, darkness remains.

"I" goes

"Am" remains.

Daily Life and Celebrations

Music of the Day

The Hallelujah chorus of birds accompanies the sunrise. At sunset they sing a requiem for the day.

Finn and The Bite of Salmon*

With one taste of king salmon, blasts of delight assault my palate, awakening my senses, inflaming my soul, consuming my body, leaving the aftertaste of Grace.

*Finn MacCool, the legendary chieftain of the fienna in Ireland, who gained his wisdom from eating a salmon.

As teeth crush a grape, the palate sings a sweet melody. Every cell, even hairs, sigh in praise.

The Bath

My pleasure loving skin delights in the caresses and embrace of the bath.

I marvel that my body does not follow the water down the drain. Pausing on a path in the wild woods, I can almost hear the carpenter's song the ants sing to a fallen log as they recycle its life as a tree into a home.

She ambles fearless across the yard in all her splendid furriness,

pauses to gaze through the dim morning light at the mildly alarmed meditator then leisurely lumbers to the woods wagging her skunky tail.

Traces

The cardinal glides over the snowy ground making no tracks yet leaving traces of beauty in my memory.

Dandelion

The keepers of lawnscape propriety see an unwelcome erection amid crew-cut fur.

To lovers of wild beauty this golden offering of head seeks to pleasure the sky.

Snow kisses trees, rocks, ground and myself with silent abandon, enfolding all in its cold, loving embrace,

knowing that its

passion for earth

will end

in its utter dissolution.

Night Goddess

The fading radiance of day sinks into the bosom of the Night Goddess as she adorns herself with stars

a brush stroke of cloud a pendant moon to entrance enticing the eyes of wonder.

Night is the Temple

Night is the temple the flowers fold their petals and bow their heads as the breeze fills the world with the fragrance of prayer.

Shadows

In the brilliance of full moon night, willow and oak cast dappled and feathery shadows, leaving footprints of wonder and beauty in the ground of memory.

Each day, like early spring, the seeds of my longing push through thawing ground, impelled by the possibility of light and new blossoming.

Daily Service

In the temple of my heart the service has no sermon or announcements

only hymns of longing, praise and love and the Sabbath lasts all week.

Rhythms of Passover

The service, once led by my grandfather just as his father had done and as my uncle after, I do now, again and again.

Each night we become free from bondage. Each generation, each year, each moment, reiterates the rhythm of enslavement and liberation.

Longing for an end we miss the playing

Life says, there is no beginning so no end, just the play it again.

One

I live as though I am The One. Yet I see a world filled with people convinced that they are The One.

I know that thinking I am The One prevents me from being One, experiencing ultimate Oneness.

I work on becoming no one, so I can attain being One thus being the One who is One.

Becoming too preoccupied with one self gets one stuck in duality.

Embarrassing Moments

Embarrassing moments have been among my most effective teachers. They have never been repeated.

At age four, I explained to my skeptical parents why I was late coming home from playing in the woods, because a giant tomato and a gnarly carrot decided to block the trail and refused to let me pass.

Or, when I told Janey, a beautiful activities director, that when I grew up in fifteen years I would marry her, not knowing she was already engaged to Mike, the camp director.

Or, the time I took a dump in my pants and pretended to the rest of my first grade class that the smell must be coming from Tommy Smaltz.

Or, the time I sang solo in a junior high school show in a key no one had ever heard before.

Or, being seen on a date with Debbie by Martha with whom I had a date later the same evening.

It may be that my life has been propelled by a series of obvious mistakes.

Following Memories

Like other nights I follow memories of you into sleep. In dream you are transformed

into a model in an art class at the Louvre.

After class, you dress and we walk into a barn where you struggle to get the hang of the pull and squeeze on the udder of a cow who keeps looking around perplexed about what has happened to the milkmaid.

Frustrated, we leave and enter a tavern in Barcelona where you become a wild gypsy dancer and we go out into the night to sing to the moon.

In the morning, I follow memories of you into the day, wondering who you are now.

Celebration

Suddenly, in the midst of a peaceful meditation, Your presence swept through and around my body. Bright light filled my vision. I became naked and bathed in the river of that love. Even the little hairs on my arms stood up and rejoiced.

Zafu, The Guru

Who would have guessed that such a lofty teacher would occupy such a lowly position.

Pressed into service, the cushion unconditionally supports all manner and sizes of posteriors.

It receives with utter equanimity the foul winds that practitioners pass.

Its stability of purpose goes unacknowledged at the end of sitting as it is placed unceremoniously into a heap to patiently rest, cheek to cheek, with the other stuffy teachers.

And when, after years of endless end-full service, the threads of its current form dissolve, it surrenders completely, not knowing what new incarnation will be its contribution, what new, higher purpose it may be given after kissing us so lovingly.

Tears of Grief

Tears of grief do not obscure my vision. Rather, they cleanse the eyes of my heart to more clearly view an interior landscape of love that is no longer beheld in the visible world.

Remembering My Mother

She would be turning 98 this year. I am comforted that she did not live this long.

I would see her now bent over from osteoporosis, head straining to make eye contact, her descended organs piled upon each other at her waist.

I would have to watch her pain and discomfort overwhelm her fragile tolerance.

It is better that I remember her on our last visit, her mind still sharp, her body somewhat tentative yet functioning to support her insistent interest in learning, her loving nature, and her delight in simple pleasures.

Her life, though challenging, was still rich. She even talked about dying with grateful vitality days before her fatal accident nine years ago.

Clearing the Basement

In preparing the family house for a new owner and a fresh vision,
I sort through boxes filled with old memories.
Some reform with easy recall.
And others collapse,
disintegrated by the termites of time.

I grieve them both as I clear out an old home, feeling surprisingly lighter belonging more fully to the present.

Limping

Each day we struggle awkwardly with the infirmity of long suffered wounds and weaknesses moving with a magnificent, determined limp to our destination.

We light a candle of hope for peace.

Then our own anger blows it out.

The tear of a father whose daughter
perished on September 11,
The kaddish of a youth whose parents
died on a bus bombed in Jerusalem,
The grief cry of a Palestinian mother on hearing of
her son's death in the Intifada,
The famine-hollowed faces of
mother, father, and child in southern Sudan,
The secret chants of monks
imprisoned in slave labor camps in Tibet,
All these are seen, heard, and felt more clearly in the
dark and silence of retreat
than in the light and noise of busy life.

Enough

There are not enough tears in the eyes and the heart for the enormity of the world's pain.

There is not enough respect in our minds for the strength and dignity of the human spirit.

There is not enough praise on tongues for the wonder, awe, and grace of the Divine.

Yet when we offer ourselves wholeheartedly in the service of life, love and beauty, it is always enough.

Avalokiteshvara* drops two tears in my eyes to see the pain in the world.

The river of grief carves great canyons in my heart to hold it all and still there is more.

Yet the beauty of those vast wounds transforms everything into the boundless radiance of an open landscape.

^{*}Avalokiteshvara is a Buddhist deity of compassion.

An Outlaw Koan

Two robbers, unknown to each other, enter the bank lobby from separate doorways. Taking out their guns, they simultaneously shout, "Put up your hands, give me all your money or die!"

Who lives?

The Laugh in a Meditation Hall

A blast of delight to awaken slumbering serious seekers.

On Listening to Isaac Stern

Violinist and violin sway in union in the key of love.
A seed is planted in my heart that grows with every note.
Ascending to the heart of heaven on the silk thread of a Mendelssohn concerto, my life on earth is ablaze with sacred passion.

A Great Idea

A great idea stands lonely
among a crowd of pedestrian thoughts.

It longs for immortality.

Its great fear is not doubt
or contradiction;

It is being forgotten.

The Altar

The water offering longs to return to its flowing source.

The blossoms wait

to rot in mother earth.

The flame dances

until it returns home to darkness.

Fiery Gold

The fiery gold of sunrise awakens the soul planting seeds of the day.

The fiery gold of sunset melts the heart into honey to be harvested by the night lover.

Playground of Awareness

The warrior of consciousness, awakened after centuries of waiting, draws her radiant sword of attention, cutting thoughts into silence.

Other thoughts come forward and retreat and confusion folds in on itself, as the mind settles into the open landscape of clarity.

The Trouble with Meditation Practice

Seated on my cushion, I contemplate the foolishness of practice.

What am I rehearsing for? Am I counting breaths to become proficient at counting so I can enter a breathing competition?

Just when I have thought all the thoughts I have to think, the attainment of no-thought is marred by the mental comment on the pleasure of achieving no-thought.

Can I really practice no-self? Is this all preparation for a command performance at which "I" am a no-show?

Who Are You

(based on the poem Lost by David Wagoner)

Be still. The air you breathe and the sounds you hear Are not confused. Who you are is Here and Now, And you must treat it as a powerful stranger, Must open wholeheartedly to know it and be known. Listen. The surf of silence, it answers, "I have made this world around you, If you leave, you may come home again by simply attending." No two sensations are the same to the body. No two moments are the same in experience. If what a sensation or a moment does is lost on you, You are surely lost. Be still. The silence knows Who you are. You must let it define you.

A Traveling Companion

Long ago I joined others on the path of wisdom.

Over time I have learned a little.

Those who think they know, don't.

Those who think they do not know, don't.

Those who have come to love the journey, have a chance.

Wisdom is supremely selective.

She cannot be gained or captured as a prize to be won.

She chooses who

she will walk beside as an unseen, silent and loving companion.

Sword of Inquiry

The sword of inquiry attacks relentlessly with the chant "who am I?"

until the mind consumes itself and forgets that it once was somebody.

Writing about Meditation

Writing poetry or anything about meditation is to elaborate at length about essentially nothing.

The Relative

Nothing can be said about the absolute. What can be said about the relative, depends. It's in the eye of the beholder. Like the snail who was mugged by a turtle and couldn't say what happened because it all went by so fast. Or, the driver on a freeway who hears on the radio that a nut is driving the wrong way on the freeway. He thinks "One nut? Hell. I'm facing hundreds of them."

Perspectives may be relative but life always means relationship not by comparison but by interconnection and interbeing. Each is a feature of what is, not what isn't.

What is, is a change from the viewpoint of what was.

Since nothing persists what is, is always what is, forever.

Essentially "I" do not exist. Existentially I do exist. Essentially "I" am out of it. Existentially I am stuck in it. Some say "such is life." I say, "Let's dance."

Echoes

My experiences echo in the canyon of thoughts and I cannot help listening to the hollow repetitions as if they matter.

"Stop that!" I say to my mind, and frustration echoes in diminishing cycles.

I pause, listen to the silence.

"Ah ha!" I say triumphantly.

"Ah ha!" "Ah ha!" "Ah ha!" "Ah ha!" "Ah ha!"

The Swing

A glimpse led to a touch and then a kiss and momentary union.
I am now a servant of the Divine.
I ride the great swing that moves between the superficial and the sacred embracing the realization that I may swing back and forth forever.

The Mirror

Haven't you ever been suspicious of the mirror as a metaphor for the nature of mind?

I can imagine that in impulsive moments of personal expression, my mirror sticks out a tongue as soon as I turn away.

And just as quickly, if I turn back, it assumes its faithful, unshakable reflection.

My mind, on the other hand, will make unseemly and laughable faces whether I am watching or not.

Even the mind that notices gives a snicker now and then.

The Hound

By some gastronomic clock around the same hour each day, A not so subtle split occurs.

While my mind abides in spacious awareness, a small part goes to sit by the door. Riding the edge of patience and salivation, this hound nature draws more and more attention away from the nature of mind.

When the dinner knock comes, a nearly ravenous beast is ready to pounce when the way is clear.

With a willing shrug, my consciousness joins the feast surrendering to the radiance of taste, delighting in the play of natures.

Global Mind

What a wonder the wandering mind

that can traverse the globe to China, discourse on world events, and plan the coming month,

misses the caress of the breeze on my cheek.

Bell of Compassion

Wood strikes metal. We resonate in the world of its ringing scream, opened by the tear in silence.



Attention is the dagger consciousness makes when its point strikes the moment cutting the skin of distraction and opening the way for presence.

Light

A beam of clarity at the heart of any insight.

Our longing for God may be strong, but an often stronger desire is to become someone else's God.

Religious Conversion

In the temple of thought everything is converted into words. On the sacred way words are converted into pavers making a passage to ecstasy. The heart in our words turns the conversation into an ecstatic dance on a giant lotus blossom.

Tears can feed a pool of bitterness or water the tree of love. Cultivate the garden that has been entrusted to you. Narcissism and its attendant addictions, fears, and onanism make the soul small and the Sacred distant. Light is the womb of day, darkness the womb of night, and Love the womb of life.

Being Inside

Ah, poet, it does not interest me to know what is inside you.
Share what it means to be inside life and what it feels like to be inside God.
Then we can bridge the gap between us.

Memories

Memories are not always pathways
into the past.

Some are stories displayed
on the coffee table at gatherings.

Others are the recitation of wounds
in the dungeons of anger and hate.

And still others are passages in a hymnal of praise sung in the temple of belonging.

Tears

Don't wipe away tears to keep this world in focus. They are a lens into the landscape of the heart and a nectar of the soul.

Thought

Experience casts its thoughts. Even the epiphany of high noon gives way to afternoon shadows. We write stories of our past in the air while the thirsty earth of our soul waits for the blood, sweat, and tears of Now so something beautiful can grow.

Open wounds are not ever-present. They are re-inflicted by constant recall.

Scars, on the other hand, make up the contours of our beauty.

Self-Righteousness

the angry offspring
of frustrated disappointment
and primal fear
costumed in priestly garb.

Cloak of Prayer

We fashion a cloak of prayer with images made of words, emblazoned with the color of feeling and threaded with songs rooted in longing, all woven into the fabric of silence.

This mysterious cape protects by making us transparent, revealing our hidden heart to the invisible Divine.



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